

L'OFFICIEL HOMMES

USA

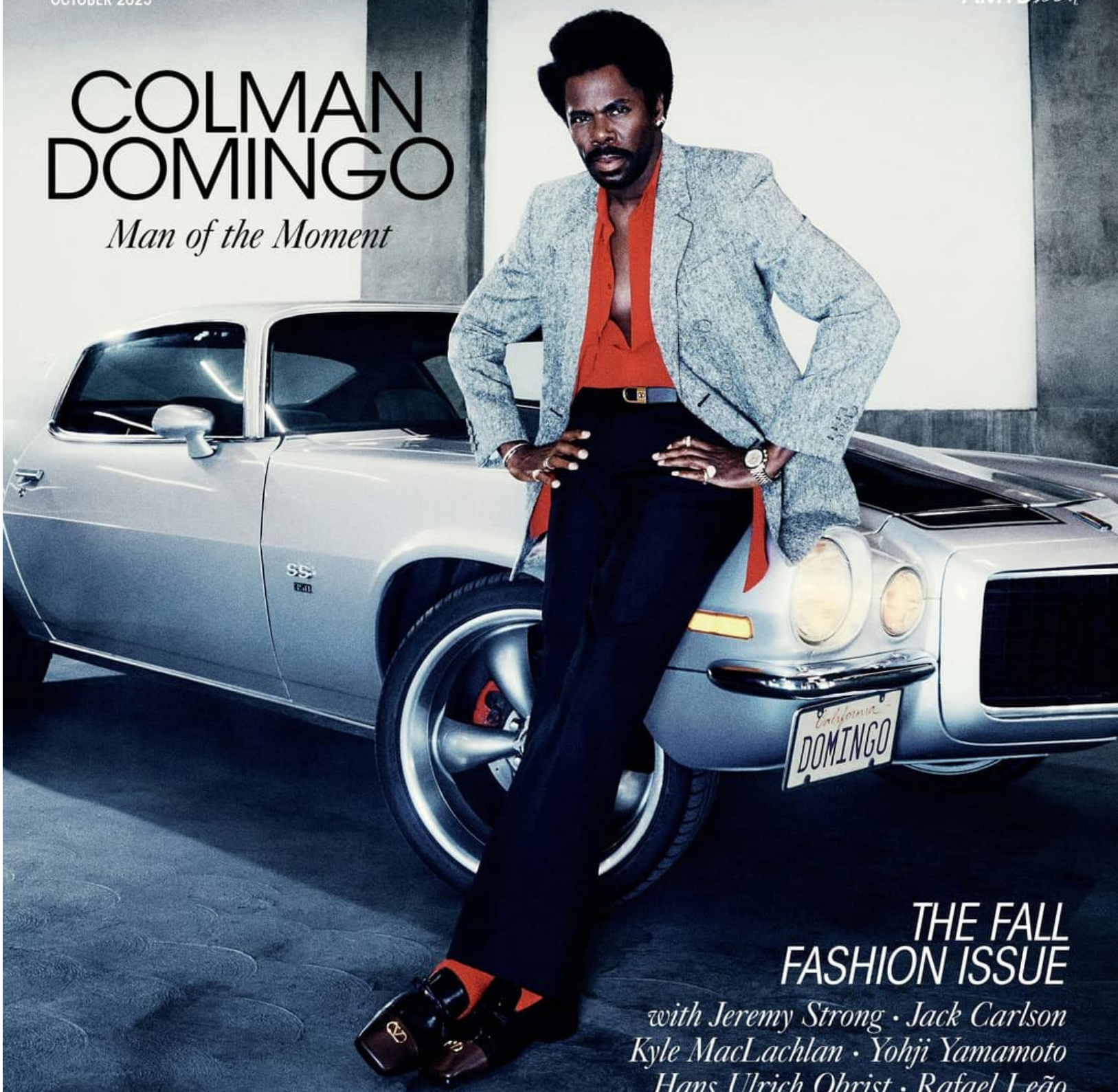


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AMTD RDEH

COLMAN DOMINGO

Man of the Moment



THE FALL
FASHION ISSUE

*with Jeremy Strong • Jack Carlson
Kyle MacLachlan • Yohji Yamamoto
Hans Ulrich Obrist • Rafael Leão*

CAPTAIN'S QUARTERS

In *Hilfiger Homes* (Vendome Press), designers *Tommy Hilfiger* and *Dee Ocleppo Hilfiger* offer a house guest's-eye view of *seven* gorgeous spaces they've curated together, including their 203-foot *superyacht*, *Flag*, and ports of call from *Mustique* to *Palm Beach*.

Edited by ALISON S. COHN





CLOCKWISE, FROM TOP LEFT—Clément Rousseau chair; Pavillon La Maîtrise for Galeries Lafayette in 1925, photo by Albin Salaün; Fall/Winter 2025 looks at Hermès, Louis Vuitton, Amiri, and Lanvin

CLOSE *Encounters*

David Bowie's out-of-this-world archive lands in London.

The new David Bowie Centre at the V&A East Storehouse delivers the kind of interstellar contact its namesake once imagined in "Starman." Thanks to the V&A's Order an Object program—a radical initiative reinventing the museum experience—you can book a private audience with such otherworldly Bowie treasures as his Thierry Mugler wedding tux, the Kansai Yamamoto one-legged catsuit of Ziggy Stardust, and the Freddie Burretti lightning-bolt jacket of Aladdin Sane. There's a whole universe of options: the London design institution now holds more than 90,000 of the pop pioneer's artifacts, from stage costumes and instruments to handwritten lyrics and self-portraits.

Modern GEOMETRY

Paris dazzles this fall with a centennial celebration of Art Deco style.

The 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris set out to prove French mastery of design, but it far surpassed expectations. Over six months, more than 16 million visitors roamed the sprawling fair along the Seine, with modernist-paneled pavilions showcasing a heady mix of Roaring Twenties architecture, interiors, fashion, and jewelry. The bold geometries of Art Deco were catapulted onto the world stage.

A century later, the spirit of Art Deco returns on Fall/Winter 2025 runways, where graphic patterns and stylized motifs appeared everywhere from Lanvin and Amiri to Louis Vuitton and Hermès, and at the Musée des Arts Décoratifs. *1925–2025: One Hundred Years of Art Deco*, opening October 22, assembles nearly 1,000 objects highlighting the era's unique fusion of modernity and opulence, from a Clément Rousseau chair to a Cartier brooch to an Orient Express cabin.



Contact sheet and Freddie Burretti–designed jacket from Bowie's Aladdin Sane era



"Maureen" Beast settee by the Haas Brothers, 2017, photo by Joe Kramm

FANTASTIC BEASTS

Kicking off a U.S. tour on November 2 at *Cranbrook Art Museum* in Bloomfield Hills, Michigan, *Haas Brothers: Uncanny Valley* highlights the wild and woolly vision of twin artists *Nikolai* and *Simon Haas*.

New LEAF

The best new *autumn getaways* combine historic charm with *modern luxury*.



A room at Belden House & Mews, photo by Read McKendree

A fresh crop of boutique hotels offer a front-row seat to fall's most dazzling show. Nestled in the foothills of the Berkshires in Litchfield, Connecticut, Belden House & Mews spans an 1888 Colonial Revival mansion and a 1959 modernist wing. Champalimaud Design layers four-poster beds and grasscloth walls with all the mod cons, from radiant floors to Frette linens. In Hudson, New York, Pocketbook Hudson transforms a 19th-century redbrick knitting mill—later a handbag plant—into light-filled “lounging studios” by Charlap Hyman & Herrero, where banquet seating curves beneath arched industrial windows for admiring the autumn canopy. For an even more bucolic experience, The Lake Estate on Winnisquam in Tilton, New Hampshire, stretches across 36 acres, a modern interpretation of the Gilded Age grand hotel, complete with private beaches, pickleball courts, and a full-service spa overlooking an apple orchard.

ABOVE *the* RIM

NBA stars *LeBron James*, *Anthony Edwards*, and *Devin Booker* stan Prada. And this season, *Miuccia Prada* and *Raf Simons* return the love with a *basketball-themed* jewelry range that includes earrings, a *pendant necklace*, and a charm bracelet.



TAKE *it* BACK

Vintage '70s *running shoes* get a *modern* remix.

Heritage is reimagined for today's rhythms: Fall's freshest kicks are a dynamic mashup, sampling the stripped-back lines of '70s runners, the swagger of early-aughts low-tops, and the polish of classic dress shoes. Blending hip-hop attitude with tailoring savoir-faire, Pharrell Williams drops the LV Buttersoft in buttery soft leather printed with Louis Vuitton's iconic Monogram. Loewe and Fendi cue up the Ballet Runner 2.0 and Flex, respectively, elevating minimal silhouettes with luxe materials from calfskin to croc embossing. And Prada spins its 2005 Montecarlo, a featherlight deep cut, now with bold topstitching.

FROM TOP—FENDI MEN'S; PRADA; LOEWE; LOUIS VUITTON MEN'S

Regency GENTLEMEN

Mr. Darcy is ready for his close-up as fall's tailoring *muse*.

Paging Colin Firth. Fall's trending tailoring silhouette is *old* old school: the tailcoat, a cutaway garment with its back sweeping into tails, last seen as daywear in Regency-era England. Mr. Darcy makes an unlikely—but not unwelcome—style muse. The timing is apt, with the iconic BBC version of *Pride and Prejudice* turning 30, and Jane Austen's 250th birthday approaching. To carry the tailcoat beyond Pemberley's hedged paths, designers swapped breeches for shorts or trousers and reimagined crisp white shirting and cravats. Dries Van Noten adds sequined collars, while Dunhill teams theirs with scarves and bow ties. Comme des Garçons Homme Plus goes rainbow with a patterned button-up. For those without tailcoats in their wardrobe, Dior Homme offers a clever styling hack: fasten a waistcoat to a longline jacket and leave one side open to recreate the trailing effect.



FROM LEFT—A still from the 1995 BBC series *Pride and Prejudice*; Fall/Winter 2025 runway looks at Dries Van Noten, Dunhill, Dior Men, and Comme des Garçons Homme Plus



DREAM TEAM

Since *Wales Bonner's* runway debut in 2015, *Grace Wales Bonner* has *championed* Black excellence through *seasonal collaborations*. To ring in her 10th anniversary, for Fall/Winter 2025 she tapped artist *Theaster Gates*, who *curated* a selection of striking photo prints from *Ebony* and *Jet* editorials.



A look from Wales Bonner's Fall/Winter 2025 collection

Open ROAD
Montblanc and *Ferrari* celebrate life in the fast lane.

Fusing German craftsmanship with Italian automotive elegance, Montblanc's Meisterstück Great Masters Ferrari Classica pen is a keen blend of style and performance. Inspired by the legendary Ferrari 250 GTO, it's crafted from mahogany with platinum *guilloché* detailing, and features a cap top that depicts Montblanc's frosted peak emblem outlined in Ferrari's signature Modena yellow. The design takes cues from the grand tourer's Nardi steering wheel, recalling its distinctive dish spokes, wooden rim, and vibrant horn button.



Pen MONTBLANC